PRESIDENT'S OWN

2011 SHOWCASE SERIES



UNITED STATES MARINE BAND MARINE CHAMBER ORCHESTRA MARINE CHAMBER ENSEMBLES



MARINEBAND.USMC.MIL



PRESIDENT'S OWN

or more than two centuries, the United States Marine Band has been part of events that have shaped the nation. Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional musical organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Now in its third century, the Marine Band continues a tradition of excellence that earned it the title "The President's Own."

During the Showcase Series, the Marine Band performs diverse repertoire including new works for wind ensemble, traditional concert band literature, orchestral transcriptions, and the patriotic marches that made it famous.

Highlights of the 2011 series include a trip around the world with John Philip Sousa; a "Time Capsule" musical look at the iconic year 1981; an orchestral performance honoring the 50th anniversary of Percy Grainger's death; and guest narrators actor Wilford Brimley for a special concert honoring the quiet heroes of the battle of Iwo Jima, and musicologist Elise Kirk, author of *Music at the White House*, for an orchestral tribute performance of the 50th anniversary of the Kennedy administration.

Cover: Lithograph of the United States Marine Band at the White House, circa 1928 Courtesy Library of Congress These unique concerts offer patrons a front row seat for events that have shaped the nation over the past two centuries. Make sure to look for the special Living History stamp!







Assistant Director Major Jason K. Fettig

Assistant Director Captain Michelle A. Rakers



* UNITED STATES MARINE BAND *



John Philip Sousa catches a taxi ride in Durban, South Africa, during his 1911 Round-The-World Tour.

SOUSA SEASON OPENER: AROUND THE WORLD WITH SOUSA

SUNDAY, JANUARY 9 ★ 2 PM

Center for the Arts, George Mason University
Colonel Michael J. Colburn, conducting



The year 2011 marks the 100th anniversary of the most ambitious tour ever undertaken by the Sousa Band, a 352-day journey that literally took them around the world. The first concert took place in England on Jan. 2, 1911, and continued through the British Isles, South Africa, Australia, and New Zealand. By the time they returned back home to New York in December, they had traveled 47,552 miles! This Sousa Season Opener will feature several works performed on the historic Sousa Band tour, as well as Sousa's *Tales of a Traveler*, a concert suite inspired by the March King's globetrotting adventures.

Franz Liszt/trans. Hindsley	Symphonic Poem, Les Préludes
Herbert L. Clarke	Cornet Solo, "Showers of Gold" MSgt Matthew Harding, soloist
John Philip Sousa*/ed. Rogers	Suite, Tales of a Traveler (1911–12)
Sir Edward German	Welsh Rhapsody
Camille Saint–Saëns/trans. Bulla*	Rondo Capriccioso, Opus 28 SSgt Christopher Franke, violin soloist
John Philip Sousa*	Patrol, "Rose, Shamrock, and Thistle"
Carl Friedemann	Slavonic Rhapsody No. 1, Opus 114
John Philip Sousa*	March, "The Stars and Stripes Forever"

^{*}Member, U.S. Marine Band

SEA SONGS

SUNDAY, JANUARY 30 🛨 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Major Jason K. Fettig, conducting

The ever-changing moods and colors of the sea have long captivated the imagination of artists of all kinds. The inimitable sounds and hypnotic undulation of the vast waters that cover the Earth have served as the inspiration for countless musical works written through the centuries, from sea shanties sung by mariners of every nautical culture to tone poems designed to capture the power and majesty of the waves. The taste of salt will be in the air during this concert that celebrates both the beauty and the wrath of the sea.

Haydn Wood	.The Seafarer
Steven Frank/arr. Hafner	. Variations on "Barnacle Bill, the Sailor" SSgt Daniel Brady, bass trombone soloist
Anthony lannaccone	.Sea Drift (1993)
Robert Russell Bennett	The S. S. Eagle March from Down to the Sea in Ships
John Williams/arr. Bocook	."Out to Sea" and "Shark Cage Fugue" from <i>Jaws</i>
Claude Debussy/trans. Bowlin*	La mer

^{*}Member, U.S. Marine Band

QUIET HEROES: A SYMPHONIC SALUTE TO THE WARRIORS OF IWO JIMA

WEDNESDAY, FEBRUARY 23 ★ 7:30 PM

Center for the Arts, George Mason University
Colonel Michael J. Colburn, conducting
Wilford Brimley, Guest Narrator



In 2007, American composer Chris Brubeck was inspired to create a work based upon James Bradley's Flags of our Fathers. This powerful book offers the story behind the iconic image of the Iwo Jima flag raisers, an image that was first preserved in the classic photograph by Joe Rosenthal, but is best known today by virtue of the majestic statue on display at the Marine Corps War Memorial in Arlington, Va. Brubeck's music is accompanied by a narration that relates the fascinating background of the Marines portrayed in the image, a tale as inspiring as the story of Iwo Jima itself. In addition to honoring the Marines of Iwo Jima, this concert will feature several works inspired by the bravery of all the American fighting forces in World War II.





Left: Marine Band in concert at the Marine Corps War Memorial, May 29, 2004

Right: Actor Wilford Brimley, best known for his roles in Cocoon, The Firm, The China Syndrome, Absence of Malice, and the TV series Our House, returns as guest narrator for the concert Quiet Heroes.

ANGELS AND DEMONS

SUNDAY, MARCH 20 ★ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Colonel Michael J. Colburn, conducting

From the earliest days of music, composers have relished the opportunity to depict other-worldly phenomena and characters through their music. Whether the story is about angels, demons, ghosts or witches, it seems that music is a highly effective way to tell the tale. Among the musical inspirations on this program are the legend of The Flying Dutchman, a ship manned by a ghostly crew of condemned souls, the Finnish tale of Pohjola's Daughter, a mythical figure who enchants travelers with the tapestry of gold she weaves in the sky, and the Scottish scamp Tam o'Shanter, who outwits a pack of witches that chase him through the woods. Also featured is the world première of a transcription of Franz Liszt's virtuoso showpiece for piano, Totentanz (Dance of Death), and Angels in the Architecture, a wonderfully affirming work by Frank Ticheli that examines the two extremes of human existence—divine and evil.

Richard Wagner/trans. Singleton	.Overture to The Flying Dutchman
Franz Liszt/trans. Patterson*	.Totentanz GySgt AnnaMaria Mottola, piano soloist
Frank Ticheli	.Angels in the Architecture (2008) SSgt Sara Dell'Omo, mezzo-soprano
Florent Schmitt	.Dionysaques, Opus 62
Jean Sibelius/trans. Patterson*	.Pohjola's Daughter, Opus 49
Sir Malcolm Arnold/trans. Paynter	Tam o'Shanter Overture, Opus 51

CELEBRATING A CENTURY

SUNDAY, MARCH 27 ★ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Captain Michelle A. Rakers, conducting

Compared to the wealth of orchestral repertoire, band literature is a relatively new genre. Come join the Marine Band to celebrate music written for the wind band medium over the course of the last century. From the 100-year-old Second Suite in F of Gustav Holst to the 10-year-old "Spin Cycle" by Scott Lindroth, this program has something for everyone to enjoy.

Scott Lindroth	"Spin Cycle" (2001)
Warren Benson	The Leaves Are Falling
Gustav Holst/ed. Matthews	Suite in F for Military Band, Opus 28, No. 2
Ingolf Dahl	Sinfonietta
John Philip Sousa*	March, "A Century of Progress"

^{*}Member, U.S. Marine Band

Left: Marine Band performing at the Inauguration of President Ronald Reagan on Jan. 20, 1981

Right: Marine Band performing for a special tribute to newsman Walter Cronkite in Avery Fisher Hall at Lincoln Center in New York on Sept. 9, 2009 Photo courtesy of CBS News



Gunnery Sergeant AnnaMaria Mottola

TIME CAPSULE: 1981

SUNDAY, APRIL 17 🛨 2 PM



Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Major Jason K. Fettig, conducting

From the invention of the IBM personal computer and the genesis of the space shuttle program to the launch of MTV, 1981 proved to be a year of memorable innovations in technology, the arts, and popular culture in America. It was also a year of significant transitions; "the most trusted man in America," Walter Cronkite signed off for the final time after 19 years on the air as anchorman for CBS, the first woman was appointed to the Supreme Court, and the country inaugurated one of the most beloved presidents in U.S. history. Enjoy a trip down memory lane with the Marine Band as it takes a musical journey through a single iconic year in the story of America.

John Williams/arr. Lavender	. Raiders March from <i>Raiders of the Lost Ark</i>
Cindy McTee	. Circuits
Dana Wilson	. Trumpet Concerto, Leader Lieder (2002) SSgt Amy McCabe, trumpet soloist
Samuel Augustus Ward/arr. Dragon	. "America, the Beautiful"
Joan Tower	Fanfare for the Uncommon Woman, No. 1
William Schuman	.American Hymn
Robert Russell Bennett	. Autobiography
George W. Warren/arr. Knox*	"God of Our Fathers"

^{*}Member, U.S. Marine Band





THE WITCHING HOUR

THURSDAY, APRIL 21 ★ 7:30 PM

Hylton Performing Arts Center, Manassas, Va. Captain Michelle A. Rakers, conducting

Composers have long used fantasy to inspire their music. This program features selections based on poetry stemming from Slavic mythology, the 14-year apprenticeship of Carlos Casteneda with Don Juan Matis, and culminates with a work based on a poem by Johann Wolfgang von Goethe, famously depicted by Mickey Mouse in the cartoon "The Sorcerer's Apprentice." The concert will also include a performance by the winner of the Marine Band's 2011 Concerto Competition for high school musicians. Let your imagination go for a ride with an evening of fantastic music! Free tickets will be distributed at the door the day of the concert beginning at noon.

Antonín Dvořák/trans. Somers	The Noon Witch, Opus 108
Michael Colgrass	Winds of Nagual
John Philip Sousa*	March, "Harmonica Wizard"
Johan de Meij	"Gandalf," The Wizard from Symphony No. 1, <i>The Lord of the Rings</i>
Paul Dukas/trans. Winterbottom	The Sorcerer's Apprentice

^{*}Member, U.S. Marine Band

YOUNG PEOPLE'S CONCERT: WHERE IN THE WORLD IS JOHN PHILIP SOUSA?

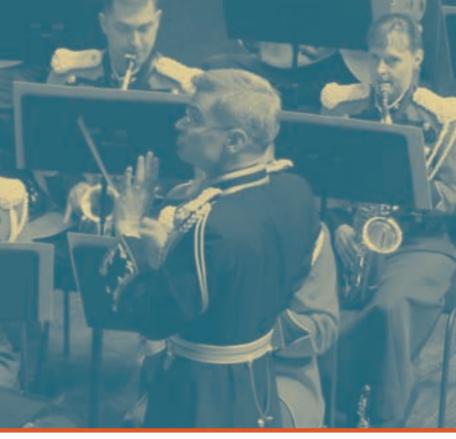
SUNDAY, MAY 8 🛨 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria Campus Major Jason K. Fettig, conducting

Last year's Young People's Concert presented a musical mystery for the audience to solve. The young sleuths in attendance were so successful that the Marine Band needs their help once again to solve another caper. The problem with this year's mystery is that the culprit is one of the band's very own: the Marine Band's most famous Director, John Philip Sousa himself! Sousa has taken something the Marine Band desperately needs and has escaped to some unknown country. The only way to catch "The March King" is to learn to identify the different types of traditional music found all over the world and discover the ways composers use them. Come help the Marine Band solve this musical mystery and track down the elusive and crafty Sousa!

John Philip Sousa traveled around the world during his remarkable career and could be hiding anywhere! This drawing was a gift to Sousa from the Masonic Lodge Thespian, No. 256 in Australia, given during the Sousa Band's 1911 world tour.





Colonel Michael J. Colburn conducts the Marine Band in concert.

SYMPHONIES OF BAND INSTRUMENTS

SUNDAY, MAY 15 * 2 PM

Clarice Smith Performing Arts Center, University of Maryland Colonel Michael J. Colburn, conducting

When people hear the term symphony, they often think of the unforgettable orchestral examples from classical composers like Franz Joseph Haydn, Wolfgang Amadeus Mozart, and Ludwig van Beethoven. Although the musical form known as the symphony had its heyday long before the modern concert band came into existence, several 20th-century composers have tried their hand at creating symphonies for wind instruments. This program features three of the finest symphonic works in the band's repertoire. For many years, French composer Paul Fauchet's symphony, composed in 1926, was considered the first symphony for band, and its Romantic characteristics reveal the influence of composers like Gabriel Fauré and Richard Wagner. In 1952, Morton Gould composed his Symphony for Band in honor of the sesquicentennial of the United States Military Academy at West Point. Not surprisingly, the work is one of the most "American" of all band symphonies, loaded with musical references to march music and military themes. When William Bolcom composed his First Symphony for Band in 2008, he followed in Gould's footsteps, incorporating popular American musical styles, such as the waltz, sentimental ballad, and even the music of a New Orleans funeral procession.

Paul Fauchet	Symphony in B-flat for Band
William Bolcom	Symphony No. 1 for Band (2008)
Morton Gould	Symphony for Band, West Point

SUMMER BLAST OFF

SUNDAY, MAY 29 ★ 8 PM

Filene Center, Wolf Trap National Park for the Performing Arts Colonel Michael J. Colburn, conducting

One of the Marine Band's more recent traditions is to provide the firepower for Wolf Trap's annual "Summer Blast Off!" Join the band for an entertaining evening of fun and patriotic music followed by a thrilling fireworks display after the concert.

John Philip Sousa*	March, "Sabre and Spurs"
Leonard Bernstein/trans. Grundman	Overture to Candide
Pablo de Sarasate/trans. Knox*	Zigeunerweisen, Opus 20 SSgt Jonathan Bisesi, xylophone soloist
John Williams/trans. Bocook	The Cowboys Overture
arranged by SSgt Ryan Nowlin*	Sentimental Journey: A World War II Hit Parade GySgt Kevin Bennear, baritone SSgt Sara Dell'Omo, mezzo-soprano
Piotr Ilyich Tchaikovsky/trans. Patterson*.	. Ouverture Solennelle, "1812," Opus 49
George W. Warren/trans. Knox*	"God of Our Fathers"
John Philip Sousa*	March, "The Stars and Stripes Forever"
arranged by Thomas Knox*	A Salute to the Armed Forces of the United States of America

^{*}Member, U.S. Marine Band

Staff Sergeant Sara Dell'Omo and Gunnery Sergeant Kevin Bennear









CAMELOT: A 50TH ANNIVERSARY TRIBUTE TO THE KENNEDY ADMINISTRATION

SUNDAY, JANUARY 23 ★ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria Campus

> Colonel Michael J. Colburn, conducting Elise Kirk, Guest Narrator



On Jan. 20, 1961, John Fitzgerald Kennedy was inaugurated the 35th President of the United States. From his very earliest days in office the youth and charm of both President Kennedy and his wife attracted great attention, and it was not long before the first couple were being compared to King Arthur and Lady Guinevere, the main characters of Lerner and Loewe's popular musical *Camelot*. Among the many legacies of President Kennedy's tragically short tenure was his strong support of the arts, and the impact of his advocacy can be felt today. Musicologist Elise Kirk, author of *Music at the White House*, reprises her role as guide for a musical trip through Camelot.



Left: Musicologist Elise Kirk, author of Music at the White House, returns as guest narrator for the concert Camelot.

Center: Arrival ceremony for President John F. Kennedy, 1963 Courtesy NPS, White House Liaisons Office

Right: Assistant principal saxophone Gunnery Sergeant Steven Temme

NEW HORIZONS

SUNDAY, FEBRUARY 6 ★ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria Campus Captain Michelle A. Rakers, conducting

The world's greatest composers all have one thing in common—instances of branching out into new or unusual musical territories. From Ludwig van Beethoven writing his first symphony, to Maurice Ravel composing his Pavane while still a student at the Paris Conservatory and Jennifer Higdon featuring the soprano saxophone in front of the orchestra, one witnesses the creative process. The immense impact Beethoven would have on the Romantic Symphony is now known, but consider what he and other composers must have felt as they explored new horizons.

THE COMPLEAT PERCY GRAINGER

SUNDAY, FEBRUARY 20 ★ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Colonel Michael J. Colburn, conducting



Many Marine Band patrons may understandably think of Percy Grainger first and foremost as a composer of band music, but there was much more to this unique Australian-American musician. In addition to being a virtuoso piano soloist, innovative collector of folk songs, and inventor, he was also a prolific composer of not only band music, but also works for voice, chamber ensembles, and orchestra. In honor of the 50th anniversary of his death, "The President's Own" offers this orchestral tribute to the many facets of Grainger's musicianship.

Percy Grainger	"Arrival Platform Humlet" from In a Nutshell (1905–16)
Percy Grainger	.Hill-Song No. 1
Percy Grainger	English Waltz from Youthful Suite
Edvard Grieg	Piano Concerto in A minor, Opus 16 (1868, rev. 1907) GySgt Russell Wilson, soloist
Johann Sebastian Bach/arr. Grainger	"Blithe Bells," paraphrase on Cantata 208, Was mir behagt ist nur die muntre Jagd: Schafen können sicher weiden (1930–31)
Maurice Ravel/trans. Grainger	"La Vallée des Cloches" from Miroirs
traditional/setting by Percy Grainger	."Handel in the Strand"
traditional/setting by Percy Grainger	."Early One Morning"
traditional/setting by Percy Grainger	Irish Tune from County Derry, BFMS 15
traditional/setting by Percy Grainger	.Green Bushes



Composer Percy Grainger works on a score at the piano Courtesy of the Grainger Society

LANDMARKS

SUNDAY, MARCH 13 ★ 2 PM

Hylton Performing Arts Center, Manassas, Va. Captain Michelle A. Rakers, conducting

Join the Marine Chamber Orchestra for a program featuring the music of three composers whose contributions have made an indelible mark on music history. Each of these composers had a profound impact on the development of classical music, composing works that have become landmarks in the repertoire. Free tickets will be distributed at the door the day of the concert beginning at noon.

Igor Stravinsky	.Concerto in E-flat, Dumbarton Oaks (1938)
Wolfgang Amadeus Mozart	.Flute Concerto No. 1 in G, K. 313 GySgt Elisabeth Plunk, soloist
Antonín Dvořák	.Notturno in B, Opus 40
Antonín Dvořák	.Czech Suite, Opus 39

A SYMPHONY STORY

SUNDAY, APRIL 3 ★ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Major Jason K. Fettig, conducting

Franz Joseph Haydn is considered by many historians to be the "father of the symphony." Although Haydn didn't invent the symphonic form, he embraced it as no other composer had before him and completed an astonishing 104 symphonies during his lifetime. One hundred years after Haydn's death, composers such as Gustav Mahler and Franz Schreker stretched Haydn's model of a symphony to its very limits. This remarkable evolution of the symphonic form not only served as a catalyst for the diverse and progressive musical developments of the 20th century, the tried-and-true "symphony" still remains the foundation of classical music to this day.

Franz Joseph Haydn	Symphony No. 22 in E-flat, The Philosopher
Bohuslav Martinů	Rhapsody-Concerto, H. 337 (1952) SSgt Sarah Hart, viola soloist
Gustav Mahler	"Blumine" Movement from Symphony No. 1
Franz Schreker	Kammersymphonie (1916)





Master Sergeant Diana Fish and principal cello Master Gunnery Sergeant Marcio Botelho perform during a Marine Chamber Orchestra concert.

METAMORPHOSIS

SUNDAY, MAY 1 ★ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria Campus Major Jason K. Fettig, conducting

Composers are often influenced by the music that surrounds them. As classical music has evolved over the last four centuries, incredibly diverse genres such as popular dance and song, jazz, and folk music of all kinds have been absorbed, transformed, and found their way into original compositions. This phenomenon has created a melting pot of endless variation in what is known today as "classical music" and has morphed the stodgy, old-fashioned orchestra into a wildly colorful and versatile instrument. The dazzling capabilities of the orchestra are front and center for this concert that explores the exciting contemporary identity of classical music, including the world première of a new orchestral setting of David Rakowski's jazz-influenced work, Stolen Moments.

Igor Stravinksy	Praeludium (1936–37)
Igor Stravinksy	Scherzo à la Russe (1943–44)
David Rakowski	Stolen Moments (2010) world première
Jorge Calandrelli	Solfeggietto-Metamorphosis after Carl Philipp Emanuel Bach MSgt Jihoon Chang, clarinet soloist
Alberto Ginastera	Variaciones Concertantes, Opus 23 (1953)

SUMMER ORCHESTRA SERIES

SATURDAYS, JUNE 18, JULY 16, AND AUGUST 20 ★ 7:30 PM
Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus

* MARINE CHAMBER ENSEMBLES *

SUNDAY, JANUARY 16 ★ 2 PM OPEN HOUSE AND MARINE BAND FACILITY TOUR

John Philip Sousa Band Hall, Marine Barracks Annex

Antonio Vivaldi	Sonata No. 3 in A minor, RV 44
Arkady Dubensky	Concerto Grosso
Bohuslav Martinů	Chamber Music No. 1, H. 376 (1959)
Don Freund	Rough and Tumble (1996)
Anders Nilsson	Krasch! (1993)
Johann Sebastian Bach/arr. Lawrence	Praeludium and Fuga from the Well Tempered Clavier, BWV 849
Enrique Crespo	El Pasodoble y Olé!

SUNDAY, FEBRUARY 13 ★ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

Kevin Puts	.And Legions Will Rise (2001)
Georges Enesco	.Dixtuor in D, Opus 14 (1906)
Johan Halvorsen/	
ed. Frieda and Leonard Davis	Passacaglia in G minor after Handel's Suite No. 7
David Baker	.Sonata for Clarinet and Piano (1989)
Jennifer Higdon	.Splendid Wood (2006)
Jan Koetsier	Brass Quintet, Opus 65 (1974)

SATURDAY, FEBRUARY 19 ★ 2 PM MARINE BAND CONCERTO COMPETITION FINALS

John Philip Sousa Band Hall, Marine Barracks Annex

Finalists for the Marine Band's 2011 Concerto Competition for high school students will perform their selected works for the audience and a panel of judges. A reception with light refreshments, as well as the award ceremony, will follow the recital.



SUNDAY, MARCH 6 ★ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

Paul Hindemith	Two Duets from A Day of Music at Plön (1932)
Vincent Persichetti	Serenade No. 6, Opus 44 (1950)
Johann Sebastian Bach/arr. Self	Concerto No. 3 in D minor for Two Violins, BWV 1043
Jacob ter Veldhuis	Jesus is coming (2003)
Ellen Taaffe Zwilich	Concerto for Trumpet and Five Players (1985)
Dmitri Shostakovich	String Quartet in C, Opus 49

SUNDAY, APRIL 10 ★ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

Jean-Philippe Rameau/arr. Lawrence	Overture to Les fêtes de l'Hymen et l'Amour, ou Les Dieux d'Égypte
Ernest John Moeran	.Fantasy Quartet (1946)
Charles Koechlin	."Épitaphe de Jean Harlow," Opus 164 (1937)
Jiří Jaroch	.Detska Suite (Children's Suite) (1952)
Henri Tomasi	.Concert champêtre (1938)
Jan Koetsier	
	.Five Impromptus

SUNDAY, MAY 22 ★ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

Franz Joseph Haydn	.Trio in C, Hob. XV:27
Arthur Lourié	.Divertimento (1929)
Gabriela Lena Frank	Leyendas: An Andean Walkabout (2001)
Antonín Dvořák	Sextet in A, Opus 48

FALL CHAMBER SERIES

SUNDAYS, OCT. 9, 16, 23 ★ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex



Divider page photo: Cornetist Arthur S. Witcomb, Marine Band member 1905–11 and 1913–35

Opposite Page: Matthew Griffith, co-winner of the Marine Band's 2010 Concerto Competition, performs during the final round with GySgt AnnaMaria Mottola.

Left: Concertmaster Master Gunnery Sergeant Claudia Chudacoff and Gunnery Sergeant Erika Sato perform during a Marine Chamber Ensembles concert.



The Marine Band horn section performs during a summer concert at the U.S. Capitol.

SUMMER FARE

Each summer "The President's Own" offers Summer Fare, an outdoor concert series presented June through August on the National Mall. These concerts feature light classics, country music, contemporary jazz, and popular band favorites, and are ideal for families and groups. The 2011 summer season will include performances at 8 p.m., Wednesdays, on the U.S. Capitol's West Terrace and 8 p.m., Thursdays, at the Sylvan Theatre on the grounds of the Washington Monument. These outdoor performances are weather permitting and subject to change. Concert cancellations will be announced by 6 p.m. on the 24-hour Concert Information Line (202) 433-4011.

"The President's Own" continues Post-Concert Chats this season, a series of conversations with the conductor, soloists, and guest artists in the lobby following most concert performances. Pre-Concert Ensembles also will return in 2011, performing brief and entertaining programs in the lobby 45 minutes prior to select Marine Band and Marine Chamber Orchestra concerts.



2011 CALENDAR

JANUARY

SOUSA SEASON OPENER: AROUND THE WORLD WITH SOUSA

SUNDAY, JANUARY 9 ★ 2 PM

Marine Band at GMU



OPEN HOUSE AND MARINE BAND FACILITY TOUR

SUNDAY, JANUARY 16 ★ 2 PM

Chamber Ensembles at JPS

CAMELOT: A 50TH ANNIVERSARY TRIBUTE TO THE KENNEDY ADMINISTRATION

SUNDAY, JANUARY 23 🛨 2 PM

Chamber Orchestra at NOVA



SEA SONGS

SUNDAY, JANUARY 30 ★ 2 PM

Marine Band at NOVA

FEBRUARY

NEW HORIZONS

SUNDAY, FEBRUARY 6 ★ 2 PM

Chamber Orchestra at NOVA

SUNDAY, FEBRUARY 13 ★ 2 PM

Chamber Ensembles at JPS

SATURDAY, FEBRUARY 19 ★ 2 PM

Concerto Competition Finals at JPS

THE COMPLEAT PERCY GRAINGER

SUNDAY, FEBRUARY 20 ★ 2 PM

Chamber Orchestra at NOVA



QUIET HEROES: A SYMPHONIC SALUTE

TO THE WARRIORS OF IWO JIMA

WEDNESDAY, FEBRUARY 23 ★ 7:30 PM

Marine Band at GMU



MARCH

SUNDAY, MARCH 6 ★ 2 PM
Chamber Ensembles at JPS

LANDMARKS

SUNDAY, MARCH 13 ★ 2 PM Chamber Orchestra at Hylton

ANGELS AND DEMONS

SUNDAY, MARCH 20 ★ 2 PM

Marine Band at NOVA

CELEBRATING A CENTURY

SUNDAY, MARCH 27 ★ 2 PM

Marine Band at NOVA

APRIL

A SYMPHONY STORY

SUNDAY, APRIL 3 * 2 PM

Chamber Orchestra at NOVA

SUNDAY, APRIL 10 🛨 2 PM

Chamber Ensembles at JPS

TIME CAPSULE: 1981

SUNDAY, APRIL 17 ★ 2 PM

Marine Band at NOVA



THE WITCHING HOUR

THURSDAY, APRIL 21 ★ 7:30 PM

Marine Band at Hylton

MAY

METAMORPHOSIS

SUNDAY, MAY 1 🛨 2 PM

Chamber Orchestra at NOVA

YOUNG PEOPLE'S CONCERT: WHERE IN THE WORLD IS JOHN PHILIP SOUSA?

SUNDAY, MAY 8 ★ 2 PM
Marine Band at NOVA

SYMPHONIES OF BAND INSTRUMENTS

SUNDAY, MAY 15 ★ 2 PM
Marine Band at UMD

SUNDAY, MAY 22 ★ 2 PM Chamber Ensembles at JPS

SUMMER BLAST OFF

SUNDAY, MAY 29 ★ 8 PM Marine Band at Wolf Trap

SUMMER ORCHESTRA SERIES

SATURDAYS ★ 7:30 PM, JUNE 18, JULY 16, AND AUG. 20 AT NOVA

FALL CHAMBER SERIES

SUNDAYS ★ 2 PM, OCT. 9, 16, AND 23 AT JPS

All concerts are free and no tickets are required unless otherwise noted.



VENUE LISTING

CENTER FOR THE ARTS CONCERT HALL (GMU)

George Mason University Braddock Road and Route 123 Fairfax, VA 22030 (703) 993-8888

www.gmu.edu/cfa

JOHN PHILIP SOUSA BAND HALL (JPS)

Marine Barracks Annex 7th and L Streets, SE Washington, DC 20003 (202) 433-5809/4011

www.marineband.usmc.mil

RACHEL M. SCHLESINGER CONCERT HALL AND ARTS CENTER (NOVA)

Northern Virginia Community College 3001 North Beauregard Street Alexandria, VA 22311-5097 (703) 845-6156 www.schlesingercenter.com

For more information, please visit www.marineband.usmc.mil or call the Concert Information Line at (202) 433-4011.

Schedule subject to change.

CLARICE SMITH PERFORMING ARTS CENTER (UMD)

University of Maryland Route 193 and Stadium Drive College Park, MD 20742 (301) 405-ARTS

www.claricesmithcenter.umd.edu

FILENE CENTER

Wolf Trap National Park for the Performing Arts 1551 Trap Road Vienna, VA 22182 (703) 255-1900 www.wolftrap.org

HYLTON PERFORMING ARTS CENTER

10960 George Mason Circle Manassas, VA 20110 (703) 993-7550 www.hyltoncenter.org

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